



**Participatory  
Art Based Research**

## **PARTICIPATORY ART BASED RESEARCH – RESPONSES TO WAYS OF WORKING TOGETHER**

**INVITATION TO OUR OFFICIAL WEBSITE LAUNCH AND SYMPOSIUM  
26 FEBRUARY 2021, 3:00 – 9:00 PM, ONLINE (ZOOM)**

In the last two decades, many different proposals and concepts of artistic and art-based research have been developed and explored. *Participatory Art Based Research* (PABR) is one of them. Since 2012, 50 participatory research projects were realised, which brought together more than 2000 researchers, co-researchers and participants from all areas of society, art, and science.

We invite you to join us for the official launch of our online publication: The online resource of PABR aims to summarise strategies, potentials and problems of participatory art-based research and make them widely available. Please visit: <https://pab-research.de>

To celebrate the launch of the PABR website, we will discuss these approaches and research formats with other experts and practitioners from the field of artistic research – in what ways can we do research together?

For this celebration we invited special guests **Jamie Allen, Kai van Eikels, Anke Haarmann, Marijke Hoogenboom, Brandon LaBelle, and Isabelle Stengers**. Each panel offers the possibility to participate: All participants are invited to join discussions in breakout rooms (panel 1 and 2). Plenary sessions (panel 1, 2 and 3) are hosted by Kerstin Evert and Kathrin Wildner.

For programme see next page.

Please register under [pabr@hcu-hamburg.de](mailto:pabr@hcu-hamburg.de) for your Zoom link.

The symposium is organised and facilitated by Kerstin Evert, Sebastian Matthias, Sibylle Peters, Esther Pilkington, Melcher Ruhkopf and Kathrin Wildner. It will be held in English.

## PROGRAMME

### Panel 1, 3:00 – 5:00 pm: What did we do?

*Sibylle Peters & Sebastian Matthias (PABR), Marijke Hoogenboom, Kai van Eikels*

This panel will introduce PABR and its approaches: How was PABR practised in Hamburg as a cooperation between art institutions and a university? What ways are there to organise and enable participatory and artistic research?

### Panel 2, 5:30 – 7:30 pm: What can you do with it?

*Jamie Allen, Anke Haarmann, Brandon LaBelle in conversation with Kathrin Wildner*

In this panel, we will look at the formats of participatory and artistic research from different perspectives: Are the suggested research formats useful? How could they be developed further? What other practices and experiences are there in the field?

### Panel 3, 8:00 – 9:00 pm: Workshop presentation of Doubt and Failure in Participatory Art-based Research

*Sibylle Peters, Esther Pilkington and Isabelle Stengers with workshop participants*

This workshop presentation will also look back at the afternoon's discussions and talks.

Please also join us for our other ongoing activities from current projects.

Sebastian Matthias will present his #onethumbedbandit at K3 on 25 February 2021 at 7:00 pm. Please see: <https://www.k3-hamburg.de>.

Esther Pilkington is currently working on Vacation Research at Fundus Theater/Theatre of Research: [www.fundus-theater.de](http://www.fundus-theater.de)

For Melcher Ruhkopf's research with the German Port Museum please visit [pab-research.de/current-research-projects/](http://pab-research.de/current-research-projects/)

This is an event by PABR. It is based on the PhD programmes *Versammlung und Teilhabe* and *Performing Citizenship*.